KLYMT

(cold wave, fr)



Photos: Sébastien Ouvry

Klymt is a duo from Rouen playing nervy cold wave: analogue synths, reptilian guitars, mechanical rhythms and a haunted voice. The band spent the 2010s blurring the lines, from its early industrial noise to the electronic atmospheres of *Murder on the Beach* in 2022, reviewed in France, Germany, Italy and Belgium. Live, it is rock energy and cold rage.

Julien B. – vocals, guitars, synths · Romain L. – synths

"Klymt plays a kind of icy post-punk. The band's sound blends haunted keyboards, reptilian guitars and catchy melodies. It's Burzum playing with Kurt Cobain's Covid-stricken doll, or your favourite songs played backwards."

– NEW SINGLE



DANIEL HOLDEN

4 December 2026 · First track from the EP · digital, all platforms

6 January 2027	Single "Erase Me" · video release
7 February 2027	EP "Can You Sing It Skinny ?" · 8 tracks, digital and CD, with the single "Blitzkrieg" and its video

Private EP stream and videos available on request before release. Live from February 2027: booking open.

klymt.com · Booking, labels : weareklymt@riseup.net

— PRESS

> *Murder on the Beach, six dazzling industrial-cold-psych(electro) tracks. Psychelectro, you might say. It's Klymt: the rhythm shifts, the brain is put to work. It's like being under the influence, except here the substance is music. So much better.*
>
> MUZZART ↗

> *“Murder on the beach” goes, in a way, all the way to the end of the experience, sinking ever deeper into the electronic beat, with ever heavier and more bewitching sonic emanations.*
>
> MUSIC IN BELGIUM ↗

> *Striking and eccentric, the Norman trio's new musical offering completes a prodigious but too-short discography. (...) true UFOs (...) the marriage of metal's tenacity, rock'n'roll's harmonic efficiency and the bestiality of a grunge straight out of the genre's golden age. Unique.*
>
> LONGUEUR D'ONDES ↗

— THE DUO



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— DISCOGRAPHY

2026	Can You Sing It Skinny ?
2022	Murder on the Beach
2019	There is no light (split / L'Orchidée Cosmique)
2018	Prehistoric Future
2016	What I Owe to Savages
2013	Hear the Chief Moo Downtown

— LISTEN / WATCH

Bandcamp Spotify YouTube
Instagram Facebook klymt.com

— CONTACT

Booking, labels : weareklymt@riseup.net
Press & promo (PR) : vaguefroide@riseup.net

— LABELS

Atypeek Music (digital) : cf@atypeekmusic.com
Araki Records (CD) : label.araki@gmail.com
Postghost (CD) : wearepostghost@riseup.net

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